

ORIGINAL COPY

SWEET HOME
or the
Dearest spot of earth to me is home
BALLAD

SUNG BY

*Jenny Lind, Miss Bainforth,
Miss Adelaide Phillips, etc.*

Composed by

W. T. WRIGHTON.

PIANO.

QUARTETTE.

GUITAR.



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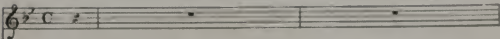
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THE DEAREST SPOT.

W. T. WRIGHTON.

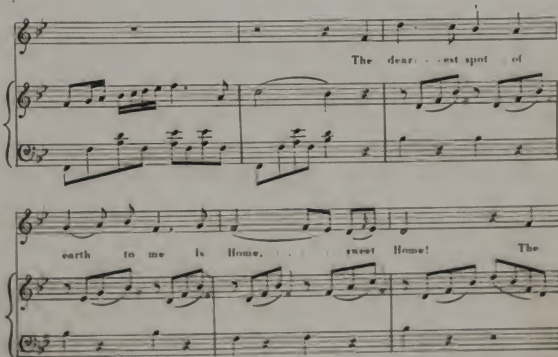
Moderato.

VOICE. 

PIANO. 

The dear-est spot of

earth to me is Home, . . . sweet Home! The



4

fai - - - ry land I long to see Is Home sweet

Piu mosso.

Home! There, how charm'd the sense of hearing!

There, where love is so en - dearing! All the world is

dim e rall. a tempo.

not so cheer - ing As Home! sweet Home! The

dear-est spot of earth to me Is Home . . . sweet Home The (ai-ry) land I

ad lib.

long to see Is Home! . . . sweet Home!

The musical score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system contains the first line of the song, and the second system contains the second line, which includes a melisma marked 'ad lib.'.

2

I've taught my heart the way to prize

My Home, sweet Home,

I've learned to look with lover's eyes

On Home! sweet Home!

There, where vows are truly plighted!

There, where hearts are so united!

All the world besides I've slighted

For Home, sweet Home!

The dearest spot of earth to me

Is Home, sweet Home!

The fairy land I long to see

Is Home, sweet Home!

